

ELIZA FICHTER

AEA

www.elizafichter.com

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5'7/Eyes: Blue/Hair: Auburn

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REGIONAL THEATRE

THE CRUCIBLE	Ann Putnam/Sarah Good	Nora Theatre/BEDLAM; Eric Tucker
A CHRISTMAS CAROL	Belle/Martha Cratchit/Fiddler	Central Square Theatre; Debra Wise
THE REVOLUTIONISTS	Charlotte Corday	Nora Theatre; Courtney O'Connor
HENRY V	Katherine/Gower/Chorus (u/s)	Chicago Shakespeare Project; JR Sullivan
THE COMEDY OF ERRORS	Adriana	Commission Theatre; Conner Wilson
MATCHLESS & THE HAPPY PRINCE	Swallow/Little Match Girl	Underground Railway; Debra Wise
THE ODYSSEY	Athena	Olney Theatre Center; Jason King Jones
MACBETH	First Witch/Seyton/Fleance	Olney Theatre Center; Casey Kaleba
THE CORN IS GREEN	Bessie Watty (u/s)/Ensemble	Huntington Theatre; Nicolas Martin

UNIVERSITY

HAMLET	Hamlet	LAMDA
RICHARD II	Richard II	LAMDA
TITUS ANDRONICUS	Lavinia	Boston University
THE SKIN OF OUR TEETH	Sabina	Boston University
GOD'S EAR	Lanie	Boston University

TRAINING

Harvard University: MEd, Arts in Education

Boston University: BFA, Acting

London Academy of Music + Dramatic Arts: Classical Theatre Certificate

SPECIAL SKILLS

Unarmed combat (SAFD Recommended Pass), Armed combat (Broadsword, Rapier/Dagger)

Violin, Musical Saw, IPA/Dialects, Viewpoints, Kickboxing, Puppetry (Shadow and Bunraku), Teaching Artist