

ELIZA FICHTER

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EDUCATION

M.ED. ARTS IN EDUCATION

GRADUATE SCHOOL OF EDUCATION - HARVARD UNIVERSITY

Graduate Student Teacher - Harvard Art Museums

B.F.A. THEATRE ARTS

COLLEGE OF FINE ARTS - BOSTON UNIVERSITY

Dean's List | Thesis - Devised Solo Performance

TEACHING AND ARTS EDUCATION EXPERIENCE

- 2018 - Present **HARVARD ART MUSEUMS | TEACHER** Cambridge, MA
Teaches two courses of museum arts curriculum with 25 students each, designs historical and experiential curriculum based learner's perspective, focusing on social justice, cultural context and inclusive storytelling.
- 2018 - Present **WRITE THE WORLD | CREATIVE WRITING COACH** Global Organization
Evaluates adolescent creative writing, supports student development through creative practices and design thinking techniques, provides written feedback on content, literary devices, use of voice and tone.
- 2018 - 2019 **CAMBRIDGE RINDGE AND LATIN HIGH SCHOOL | TEACHING ASSISTANT** Cambridge, MA
Directed theatre students in scene and monologue work, facilitated casting of production, collaborated with head of drama department on script development, coached physical combat and character analysis.
- 2016 - 2018 **BLACK BOX ACTING | STUDENT LIAISON** Chicago, IL
Served as student advocate for rigorous acting school, mediated conflicts of complex and vulnerable circumstances, ensured educational and professional needs of diverse student body were being met, oversaw registration of all students, held consistent office hours, conducted incoming student interviews.
- 2015 - 2018 **LILLSTREET ART CENTER | PRINTMAKING DEPARTMENT MONITOR** Chicago, IL
Supervised studio during open hours, advised students on printmaking practices (block and screen printing, copper etching), taught proper use of studio materials and machinery, maintained facilities and equipment.
- 2014 **NEW REPERTORY THEATRE | DIRECTOR + LEAD TEACHER** Watertown, MA
Led high school Shakespeare intensive of 20 students, developed curriculum, directed devised production of sonnets, scene and soliloquies, managed public performances, taught voice, acting and movement.
- 2013 - 2014 **OLNEY THEATRE CENTER | NATIONAL TOUR ACTOR/TEACHING ARTIST/STAGE MANAGER** U.S. Tour
Served as ensemble member in a tour of 10 artists for a national education theatre company, created and implemented curriculum, taught workshops (acting, voice, stage combat, playwriting) to students across the U.S., stage managed touring repertoire, supervised lighting production, led post-show discussions.

SELECT RESEARCH AND COURSEWORK

NARRATIVE JOURNALISM | WOMEN IN HEALTHCARE | POSITIVE DEATH MOVEMENT FIELD RESEARCH | SUSAN FALUDI

CREATIVE NON-FICTION | ORIGINAL WORK AND PEER CRITIQUE | NANCY SOMMERS

CURRICULUM DEVELOPMENT | MAKING CARING COMMON | CULTIVATING EMPATHY IN CLASSROOMS

ART AND MEDICINE | BRIGHAM AND WOMEN'S RADIOLOGY DEPARTMENT AT HARVARD ART MUSEUMS

THE ART OF COMMUNICATION | RHETORIC, DEVELOPMENT OF VOICE, SPEECH WRITING | TIMOTHY MCCARTHY

FINANCIAL MANAGEMENT IN NON-PROFITS | FINANCIAL POLICY ANALYSIS | STEPPENWOLF THEATRE | JIM HONAN